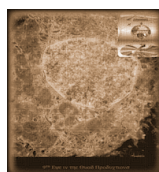
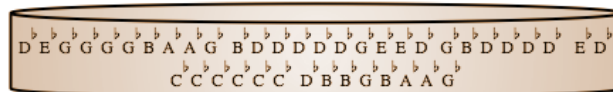


# Let Us Break Bread Together

## African American Spiritual

arr. Karen L. Thomas

For SSAATTBB Choir, Piano or Organ Adaptation



**9TH Eye in The Quad Productions**  
[www.reverbnation.com/komposermd](http://www.reverbnation.com/komposermd)  
[www.9eyequad.com](http://www.9eyequad.com)  
[admin@9eyequad.com](mailto:admin@9eyequad.com)

# LET US BREAK BREAD TOGETHER

For SSAATTBB Choir, Piano or Organ Adaptation

Negro Folk Song

African American Spiritual  
Arr. Karen L. Thomas

Moderately, with expression ♩ = 50

SS

AA

TT

BB

Piano or Organ Adaptation

*p legato*



## WHEN I FALL ON MY KNEES

(WID MY FACE TO DE RISIN' SUN)

Let us break bread to - ged - der, on our knees, yes, on our knees;  
Let us break bread to - ged - der, on our knees, yes, on our knees;  
When I fall on my knees, Wid my face to de ris - in' sun;  
Oh, Lord, have mer - cy on me.

Let us drink wine to - ged - der, on our knees, yes, on our knees;  
Let us drink wine to - ged - der, on our knees, yes, on our knees;  
When I fall on my knees, Wid my face to de ris - in' sun;  
Oh, Lord, have mer - cy on me.

Let us praise God to - ged - der, on our knees, on our, knees,  
Let us praise God to - ged - der, on our knees, on our knees;  
When I fall on my knees, wid my face to the ris - in' sun,  
Oh, Lord, have mer - cy on me.

D E G G G G B A A G B D D D D D G E E D G B D D D D E D  
C C C C C C D B B G B A A G



Musical score for the first system, measures 1-4. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The vocal staves contain rests, indicating that the vocalists are silent during these measures. The piano accompaniment staff shows a complex rhythmic pattern with sixteenth and thirty-second notes, and rests.

Musical score for the second system, measures 5-8. It consists of two staves: a vocal staff and a piano accompaniment staff. The vocal staff contains rests. The piano accompaniment staff features a melodic line in the right hand with sixteenth and thirty-second notes, and a bass line in the left hand with chords and eighth notes. A hairpin crescendo is visible in the right hand.

Musical score for the third system, measures 9-12. It consists of four staves: three vocal staves and one piano accompaniment staff. All staves contain rests, indicating a period of silence for both the vocalists and the piano accompaniment.

Musical score for the fourth system, measures 13-16. It consists of two staves: a vocal staff and a piano accompaniment staff. The vocal staff contains rests. The piano accompaniment staff features a melodic line in the right hand with sixteenth and thirty-second notes, and a bass line in the left hand with chords and eighth notes. The word "Broader" is written below the piano staff in the second measure, and the dynamic marking "mf" is present in the fourth measure. A hairpin crescendo is also visible.

8 *mp legato*

Let us break, bread to -

*mp legato*

break, bread to -

*mp legato*

break, bread to -

*mp legato*

Let us break, bread,

11 *mf*

geth - er, on our knees; Let us break, bread to -

*mf*

geth - er, on our yes, on our knees; Let us break, bread

*mf*

geth - er, on our yes, on our knees; Let us break, bread

*mf*

break bread on our yes, on our knees; Let us break bread on,

geth - - er, on, our knees, on my  
 on, on our knees, yes, on our  
 on, on our knees, yes, on our  
 on, our knees, yes, on our

tr~~~~~

*f*

knees; When I fall on my knees, with my  
 knees; Lord, when I fall on my knees, Lord on my knees, with my  
 knees; When I fall on my knees, with my  
 knees; When I fall on my knees, with my

tr~~~~~

20 *poco rit.* *p*

face to the ris-ing sun; Oh— Spir-it Lord have mer - cy if you

*poco rit.* *p*

face to the ris-ing sun; Ho - ly— Spir-it— Lord God\_ have, have— mer - cy— if you

*poco rit.* *p*

face to the ris-ing sun; Lord have mer - cy, mer-cy if you

*poco rit.* *p*

face to the ris-ing sun; Lord have mer - cy, mer - cy if you

24 *mp a tempo*

please. Let us drink wine to -

*mp a tempo*

please, Spir - it, if you please. Let us drink wine, with the Spir - it,

*mp a tempo*

please, Lord if you please. Let us drink wine,

*mp a tempo*

please, Lord— if you please. Let us drink wine,

*mp a tempo*

27

geth - - er, on our knees;

Let us drink wine, with the Spir-it, Ho-ly Spir-it on our knees, yes, on our

on our yes, on our

on our yes, on our

29

*mf* Let us drink wine to - geth - er, on our knees;

*mf* knees; Let us drink wine to - geth - er, on our knees, yes, on our

*mf* knees; Let us drink wine to - geth - er on our knees, yes, on our

*mf* knees; Let us drink wine to - geth - er, on our knees, yes, on our

*mf*

33

*pp* Meditatively

Lord when I fall on my knees, Lord, with my face to the ris -

*pp* Meditatively

knees; Lord when I fall on my knees, Spir-it, with my face to the ris -

*pp* Meditatively

knees; fall on my knees, with my face to the ris -

*pp* Meditatively

knees; fall on my knees, with my face to the ris -

*pp*

37

*ff* poco rit.

ing sun; Oh Lord, have mer - cy if you please. Let

*ff* poco rit.

-ing sun; Lord, have mer - cy if you please, Spir-it please. Oh let us

ing sun; Spir - it, have mer - cy please, Spir-it please.---

ing sun; Spir - it have mer - cy please, Spir-it please.---



42

*a tempo*

us ———— praise God to - geth - er,

*a tempo*

praise our Lord God, praise God to - geth - er,

*ff poco rit.* *a tempo*

8 Praise God to - geth - er,

*ff poco rit.* *a tempo*

Praise God to - geth - er,

*ff a tempo*

44

on our ———— knees, yes, Lord on our knees;

on our knees, Praise God to - geth - er, on our knees;\_

yes on our knees;

on our knees, yes, Lord on our knees;

on our knees, yes, Lord on our knees;

47

Let us praise the Lord to - geth - er, on our knees, yes, on our knees we

Let us praise the Lord to - geth - er, on our knees, yes, on our knees we

Let us the Lord to - geth - er, on our knees, yes, on our knees we

Let us the Lord to - geth - er, on our knees, yes, on our knees we

51

*p* Meditative praise  
praise God. When I fall on my knees; Praise God.

*p* Meditative praise  
praise God. When I fall on my knees; Praise God.

*p* Meditative praise  
praise God. When I fall on my knees; Praise God.

*p* Meditative praise  
praise God. When I fall on my knees Lord; Praise God.

*p* Meditative praise

54

Praise God in the pow - er of the Spir - it; Spir - it, guide me, praise the Lord have mer - cy.

Praise God in the pow - er of the Spir - it; Spir - it, guide me, praise the Lord have mer - cy.

Praise God in the pow - er of the Spir - it; Spir - it, guide me, praise the Lord have mer - cy.

Praise God in the pow - er of the Spir - it; Spir - it, guide me, praise the Lord have mer - cy.

58

Lord have mer - cy, Praise God, Lord have mer - cy. Lord have mer - cy, *f* Gospel jazz, ad. lib.

Spir - it, guide me, praise the Lord, Praise God, Lord have mer - cy. Lord have mer - cy, *f* Gospel jazz, ad. lib.

Lord have mer - cy please, Praise God, Lord have mer - cy. Lord have mer - cy, *f* Gospel jazz, ad. lib.

Lord have mer - cy please, Praise God, Lord have mer - cy. Lord have mer - cy, *f* Gospel jazz, ad. lib.

61

*ff*

Lord have mer - cy; Praise God, Lord have mer-cy please. Praise the Lord have mer - cy,

*ff*

Lord have mer - cy; Mer - cy Lord, Mer-cy please Lord. Lord have mer - cy,

*ff*

Lord have mer - cy; Lord have mer - cy, If you please Lord. Lord have mer - cy,

*ff*

Lord have mer - cy; Lord, God have mer - cy, Mer-cy Lord God. Lord, God have mer - cy

65

*p* Broader *fff*

If you please. Praise the Lord have mer-cy; Lord have mer-cy if you please, Have mer-cy Lord

*p* Broader *fff*

If you please. Praise the Lord have mer-cy; Lord have mer-cy if you please, Have mer-cy Lord

*p* Broader *fff*

If you please. Praise the Lord have mer-cy; Lord have mer-cy please, Have mer-cy Lord

*p* Broader *fff*

if you please Lord. Lord, have mer - cy, mer - cy, if you please, Have mer-cy Lord

69 *p* *a tempo* *Meditatively, ad. lib.* *pp*

have mer - cy; Oh\_ praise the Lord, God, Praise the Lord have\_ mer-cy if you please. Oh\_

*p* *a tempo* *Meditatively, ad. lib.* *pp*

have mer - cy; Oh praise the Lord, God, Praise, oh\_ Lord have mer-cy if you please.. Praise

*p* *a tempo* *Meditatively, ad. lib.* *pp*

have mer - cy; Oh praise the Lord, God, Praise, oh Lord have mer-cy if you please. Praise

*p* *a tempo* *Meditatively, ad. lib.* *pp*

have mer - cy; Oh praise the\_ Lord, God, \_ Praise the\_ Lord have mer-cy if you please. Praise

73 *poco rit.*

Lord have mer - - - cy;

*poco rit.*

the Lord have mer - - - cy;

*poco rit.*

the Lord have mer - cy;

*poco rit.*

the Lord have mer - cy;

74

*molto rit.* *ppp*

Praise the Lord have mer - cy Lord, if you please.

*molto rit.* *ppp*

Praise the Lord have mer-cy, Praise the Lord have mer-cy if you please.

*molto rit.* *ppp*

Mer - cy, mer - cy, Praise the Lord have mer - cy please.

*molto rit.* *ppp*

please. Praise the Lord have mer - cy Lord if you please.

*molto rit.* *ppp*