

Night

Words by William Blake

Music by Adrienne Albert
Revised July, 2008

Lilting ♩ = 60

The musical score is written in 3/8 time with a tempo of 60 beats per minute. It features five vocal parts: Soprano, Alto, Tenor, Bass, and a Rehearsal Piano accompaniment. The lyrics are: "The sun des-cends, the eve - ning star does shine. The sun de-scend - ing in the west, The eve - ning star does shine. The". The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and various musical notations including slurs, accents, and fermatas. The Rehearsal Piano part provides harmonic support for the vocal lines.

4

S
birds are si - lent in their nest and I - must seek for mine

A
birds are si - lent in their nest and I must seek for mine

T
8 birds are si - lent in their nest and I must seek for mine

B
birds are si - lent in their nest I must seek for mine.

mp *f*

8

S
The moon like a flow - er in hea - ven's high bow - er with

A
The moon like a flow - er in hea - ven's high bow - er with

T
8 The moon like a flow - er in hea - ven's high bow - er

B
The moon like a flow - er

mp *mf* *f*

12

S
si - lent delight, si - lent delight, Sits and smiles on the

A
si - lent de - light si - lent delight, Sits and smiles on the

T
8
Si - - - lent Sit and smiles on the

B
Si - - - lent Sits and smiles on the

15

S
p night. *mf* Fare - well green fields and hap - py groves, where flocks ___ have took de -

A
p night. *mf* and hap - py groves, where flocks ___ have took de -

T
8
p night. *mf* Fare - well green fields and groves ___ where flocks ___ have took ___ de -

B
p night. *mf* green fields and groves ___ where flocks have took de -

15

19 *f* *mp*

S light. _____ Where lambs have nib - bled si - lent move, the feel of An - gels

A light. _____ Where lambs have nib - bled si - lent move, the feel of An - gels

T 8 light. _____ Where lambs have nib - bled si - lent move, the feel of An - gels

B light _____ Where lambs have nib - bled si - lent move,

19 *f* *mp*

23 *f* *mf*

S bright; _____ And joy with-out ceas - ing _____ On

A bright; _____ Un - seen they pour bles - sings _____ and joy with-out cease, joy with out ceasing, On

T 8 bright; _____ Un - seen they pour bles - sings - And joy with-out ceas - ing _____

B *mf* *mf*

Un - seen they pour bles - sings _____ And joy with-out cease - ing _____

23 *f* *mf* *mf*

27 *mp* *mf*

S each bud - - - - and each sleep-ing bos - som. They look in ev - ery

A each bud, on each bud, on each bud and each sleep-ing bos - om. They look in ev - ery

T 8 *mp* *mf*
On each bud, on each bud and each sleep-ing bos - som. The look in

B *mp*
bos - om.

31

S thought - less nest where birds are cov - ered warm. _____

A thought - less nest where birds are cov - ered warm. _____ They vi - sit caves of ev - ery beast to

T *mf*
thought - less nest where birds are cov - ered warm. _____ They vis - it caves to

B *mf*
thought - less nest where birds _____ cov - ered warm. _____ They vis - it caves of ev - ery beast to