

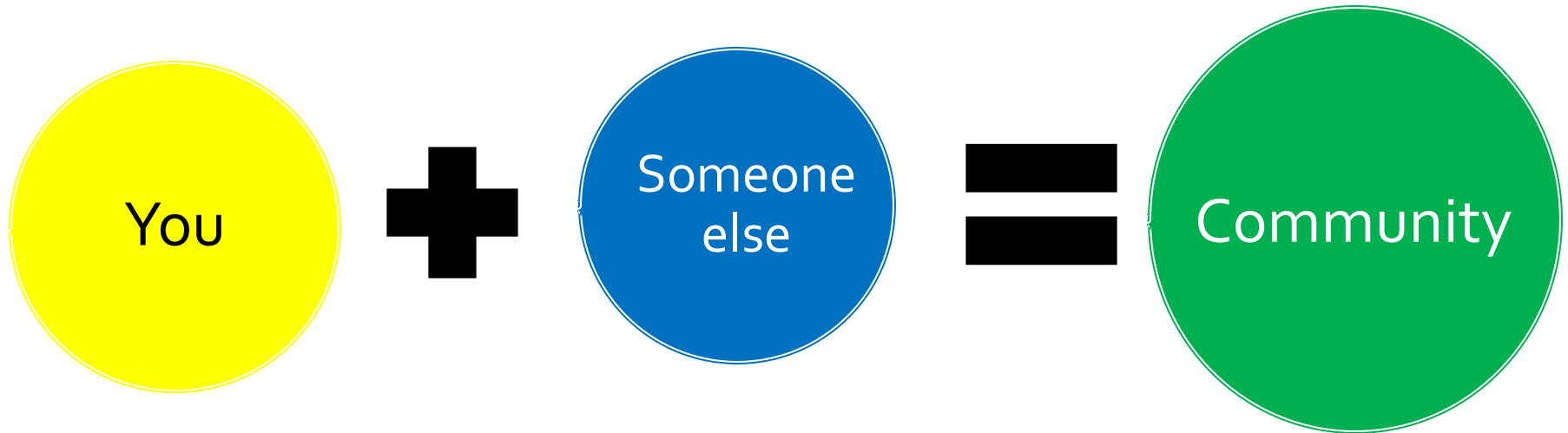
ACDA Communications

Do you wonder who's out there?

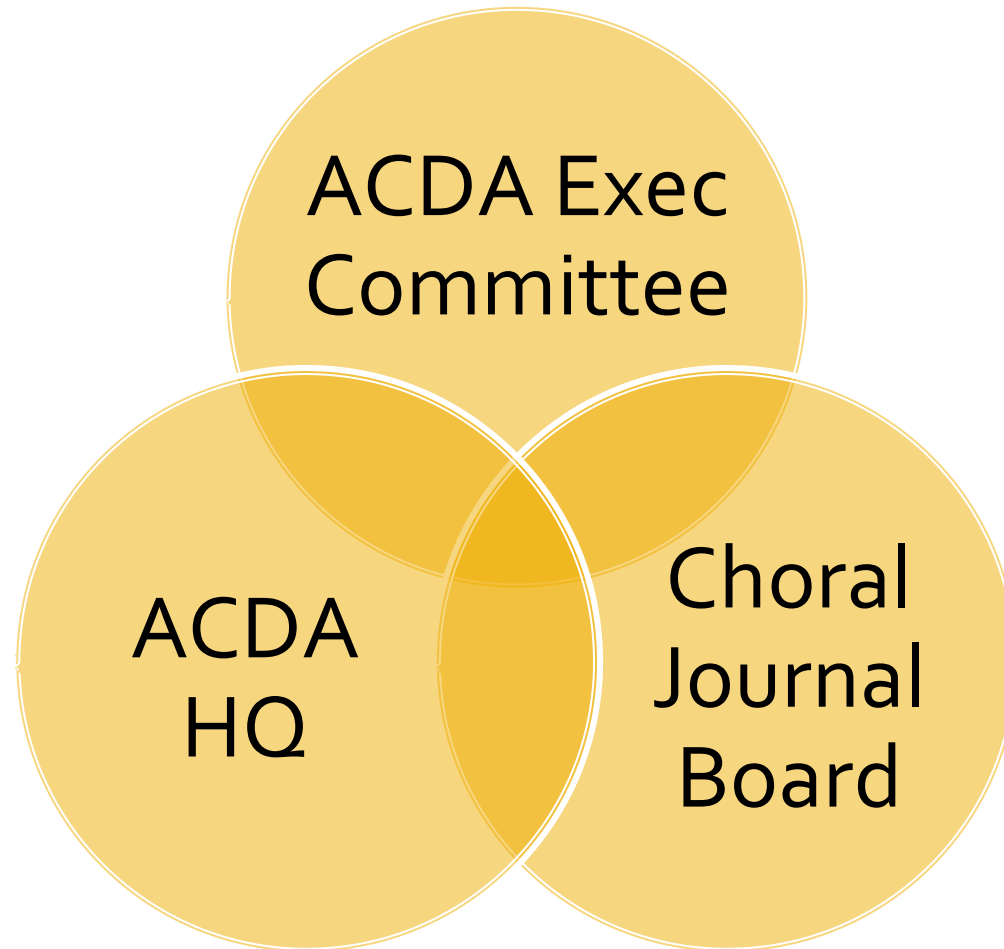
Wonder if anyone is getting the message?

Think you're the only one?

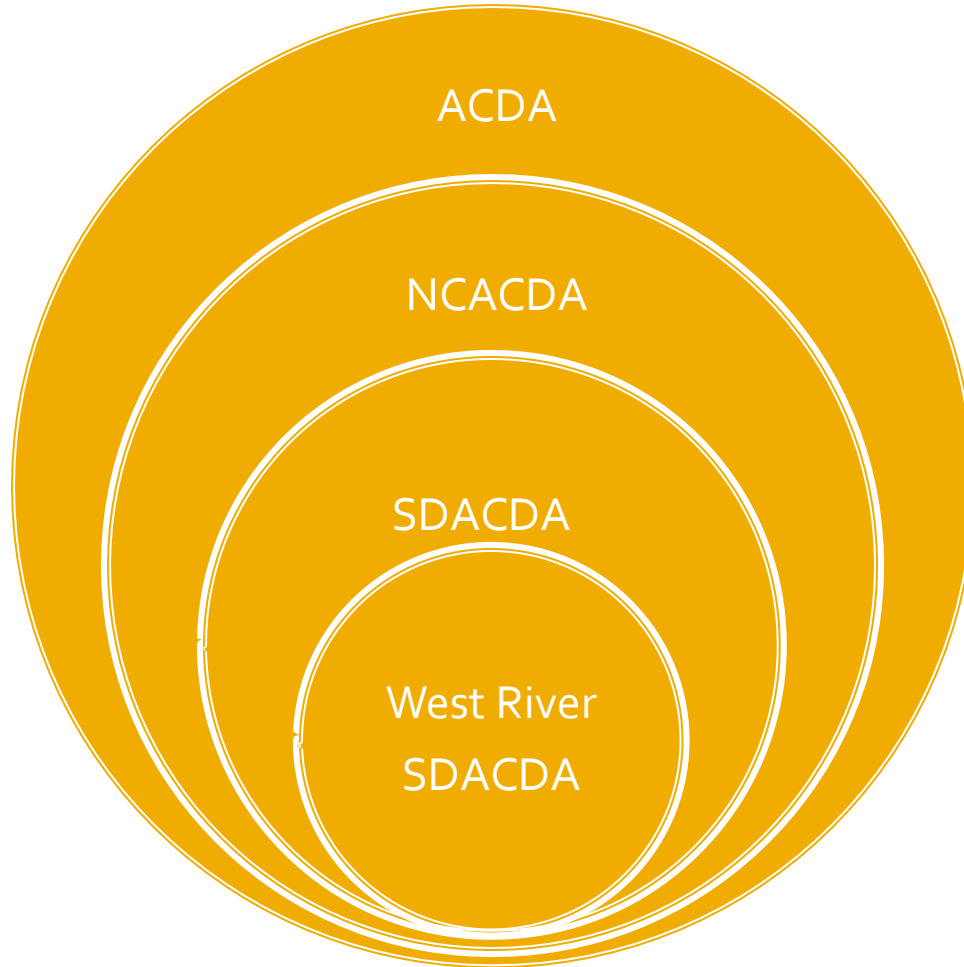
Who do you want to connect with?



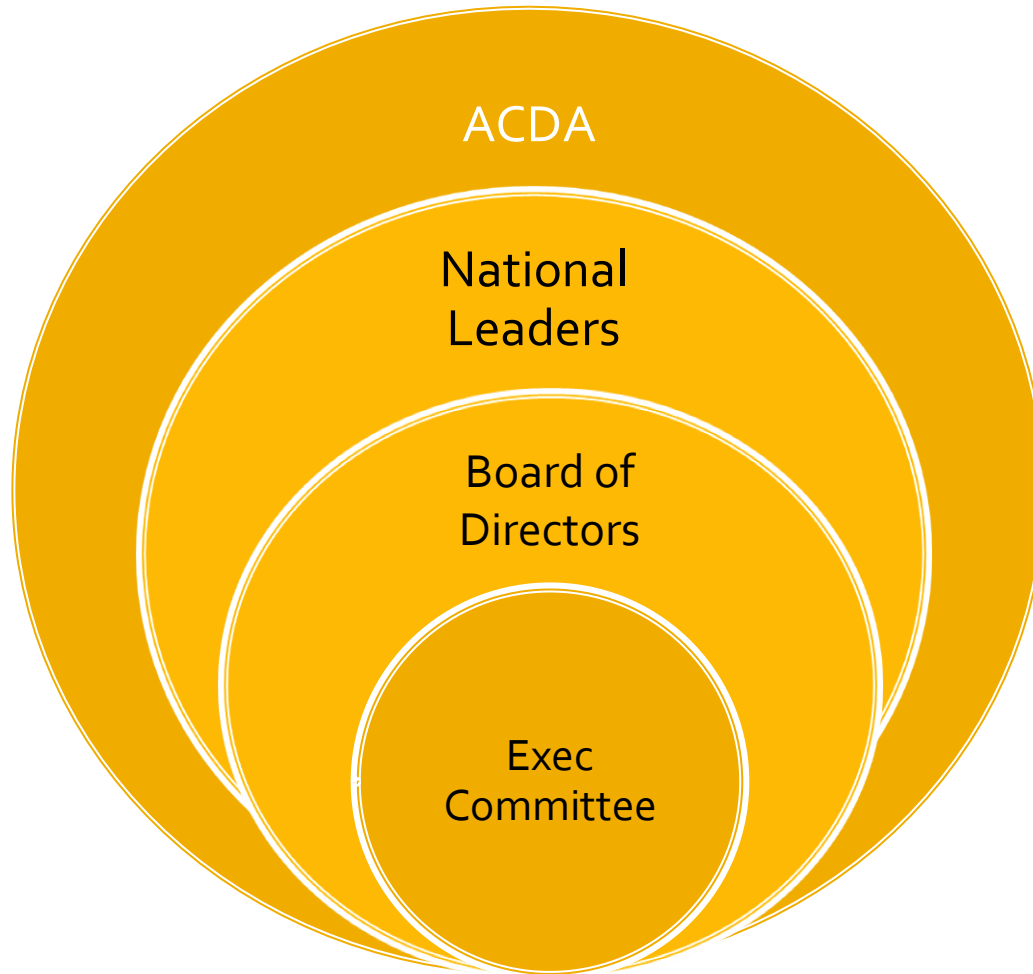
Communities can overlap



Or be subsets of larger communities



Or this:



A member can share with all of the community by posting a single message



Conference registration is online.



What features should be part of the 4.0 rollout?



Can you suggest repertory for commencement with brass and choir?

Nothing new, right?

Now there's a tool designed to help

AMERICAN
CHORAL
DIRECTORS
ASSOCIATION



ChoralNet

AMERICAN CHORAL DIRECTORS ASSOCIATION



Log In

Register

[Home](#) | [Announcements](#) ▼ | [Forums](#) ▼ | [Classifieds](#) ▼ | [Resources](#) | [Choirs](#) | [Communities](#) | [More...](#) ▼

[Home](#) > [About ChoralNet](#) > [Pages](#)

ChoralNet Community



How are ChoralNet Communities different from

Websites?

Newsletters?

Email lists?

Facebook?

How does it work?

Our members need to

1. Register on ChoralNet



Welcome to ChoralNet!

Please use your full **first and last name** as your username on ChoralNet. Anonymous posting on ChoralNet is not permitted. In the future, you will login using your email address.

Your email address will remain private -- please see the privacy statement in the [Terms and Conditions of Use](#) if you have concerns

First Name:

Last Name:

Email:

Location:

Validation:

stoodus Foto

Type the two words:

   reCAPTCHA™
stop spam.
read books.

Our members need to

2. Create a professional persona

James D. Feiszli

[Contact this user](#)[Edit profile](#)

Location: [South Dakota](#), USA

JAMES D. FEISZLI co-founded Choralist with Walter Collins in 1993. Feiszli oversaw the growth of Choralist into the non-profit corporation known as ChoralNet, simultaneously assisting [the International Federation for Choral Music](#) and [the American Choral Directors Association](#) with their initial ventures into the online world. Feiszli has been the guiding force behind ChoralNet, serving as registered agent for the corporation, president of the board of directors, and representative to IFCM. He engineered [ChoralNet's merger with ACDA](#) in 2009 and now serves as Chair of the ChoralNet committee of ACDA,

Professor of Humanities and Director of Music Activities at the [South Dakota School of Mines and Technology](#), Feiszli holds a B. Mus. Ed. degree from [Mount Union College](#), a M.Mus. from the [University of Akron](#), and the D. Mus. Arts from [Arizona State University](#). He has studied choral conducting with [Bruce S. Browne](#), [Frank Jacobs](#), and [Douglas R. McEwen](#) and musicology with John McDonald and Robert D. Reynolds. He has done post-doctoral study with [Dr. Mary Berry](#) of Cambridge University and is a recognized authority on the music of Heinrich Isaac, arguably the most influential composer of the early Renaissance. At SDSMT since 1983, Dr. Feiszli, created the music curriculum for the institution - founding the [Concert Choir](#), [Master Chorale](#), Symphonic Band, and other music courses. Singers under Feiszli's direction have appeared throughout the U.S. and Europe, most recently taking [three first-place awards at the Association of Irish Musical Societies choral competition in Ireland](#).

Feiszli has been a guest conductor, adjudicator, consultant, lecturer, and soloist throughout the U.S. and Europe. He spent the spring of 2008 as [Artist-in-Residence at the cathedral of Constance](#) (Germany) preparing, rehearsing, and performing for the Quincentennial celebrations of Heinrich Isaac's Choralis Constantinus. Active in the musical life of Rapid City for over twenty-five years, Dr. Feiszli founded and sings with his vocal ensemble [Dakota Voices](#). The Rapid City Area Chamber of Commerce awarded him the Rushmore Honors Award in 2003, citing his outstanding achievements in community music. Feiszli is a life member of the American Choral Directors Association. He served as [South Dakota ACDA](#) president for three years, is a member of the national ACDA Technology Committee, has been the webmaster for SDACDA since 2002, and was awarded the [Lifetime Achievement Award](#) by SDACDA in 2010.. He is a member of the International Federation for Choral Music, the National Association of Teachers of Singing, National Collegiate Choral Organization; an advisor to Musica International, and is listed in the International Who's Who in Choral Music.



Our members need to

3. Create, join, edit communities

The screenshot shows the ChoralNet website interface. At the top left is the ChoralNet logo with the text "AMERICAN CHORAL DIRECTORS ASSOCIATION" and a hand icon. To the right of the logo are two buttons: "James D. Feiszli" and "Log out". Further right is a promotional message: "with custom music folders and useful accessories: www.MUSICFOLDER.com" and "Ready to ship r... -Click to learn m...". Below the logo is a navigation bar with links: Home, Announcements, Forums, Classifieds, Resources, Choirs, Communities, More..., and Moderate. The main content area is titled "South Dakota ACDA" and includes buttons for "Edit description", "Display options", and "Subscribe". The community description states it is "Open to anyone interested in the South Dakota choral music scene, this community is operated by the SOUTH DAKOTA AMERICAN CHORAL DIRECTORS ASSOCIATION". The mission statement is: "Strengthening the level of excellence in South Dakota by establishing a community of choral musicians dedicated to: - Providing personal and professional growth through National, Regional, and State conventions and conferences. - Mentoring those working in choral music. - Advocating for the musical arts in society, and the positive impact of music on singers and listeners of all ages." The "Library" section lists five items: Senior Honors Choir Medical Release Form, Senior Honors Choir Audition Form, SD Honors Choir Camp Regulations, Junior Honor Choir Photo order form, and Junior Honor Choir CD Order form. The "Forum" section lists four posts: "Thanks Jim Feiszli! (1)", "SD Honor Choir (1)", "Hey Folks! Post something! (1)", and "Welcome to SDACDA!!". The "Pages" section lists: "Conferences" (2010 Summer Conference, Brookings, July 28-30; 2011 Winter Conference, Rapid City, January 21-22), "Honors Choirs" (Junior High School Honors Choirs; Senior High School Honors Choir; 2010 South Dakota Honors Choir, Brookings, July 25-30), and "Who's Who in South Dakota American Choral Directors Association".

ChoralNet
AMERICAN CHORAL DIRECTORS ASSOCIATION

James D. Feiszli
Log out

with custom music folders
and useful accessories:
www.MUSICFOLDER.com

Ready to ship r...
-Click to learn m...

Home | Announcements | Forums | Classifieds | Resources | Choirs | Communities | More... | Moderate

Home > Communities

South Dakota ACDA Edit description Display options Subscribe

ChoralNet Community

Open to anyone interested in the South Dakota choral music scene, this community is operated by the **SOUTH DAKOTA** AMERICAN CHORAL DIRECTORS ASSOCIATION

Owner: James D. Feiszli
Editor: Pamela Baker

Library

- Senior Honors Choir Medical Release Form
- Senior Honors Choir Audition Form
- SD Honors Choir Camp Regulations
- Junior Honor Choir Photo order form
- Junior Honor Choir CD Order form

View entire library

Forum

- Thanks Jim Feiszli! (1)
- SD Honor Choir (1)
- Hey Folks! Post something! (1)
- Welcome to SDACDA!!

Pages

- Conferences
 - 2010 Summer Conference, Brookings, July 28-30
 - 2011 Winter Conference, Rapid City, January 21-22
- Honors Choirs
 - Junior High School Honors Choirs
 - Senior High School Honors Choir
 - 2010 South Dakota Honors Choir, Brookings, July 25-30
- Who's Who in South Dakota American Choral Directors Association

Where we can

4. Share files, images, sounds, and links

South Dakota ACDA Voice Winter 2008

A word from the president

Issue Highlights:

- Pages 2-3: Mid-Winter Conference and Junior Honor Choir Information
- Pages 4-5: 10 Helpful Hints for All Teachers
- Pages 6-7: High 5! Male Chorus, High School Choir, Show Choir
- Pages 8-9: Youth and Student Activities: Sharing the North Central Convention Experience with the next generation of music teachers
- Pages 10-11: 5 Helpful Audition Tips
- Pages 12-13: Music and Worship: Instilling a Spirit of Reverence in Church Choir
- Pages 14-15: Junior High / Middle School: Choosing Good Tone in Young Singers

Comments:
[Submit Feedback](#)
[Write a Post](#)
[Rate](#) [Subscribe](#) [17](#) [2](#)

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 Custer High School

Southwest Region - [Lauri Chispe](#)
 Freeman Public Schools

Central Region - [Lauri Chispe](#)
 Freeman Public Schools

Southwest Region - [Lauri Chispe](#)
 Freeman Public Schools

West Region - [Lauri Chispe](#)
 Custer High School



SDACDA - Summer Conference 2010
 South Dakota State University - Brookings
 July 28-July 30, 2010

Name _____
 Home Address _____
 City, State, Zip _____
 E-mail _____
 Home Phone _____
 Mobile Phone _____
 Organization _____
 Address _____
 State, Zip _____
 E-mail _____
 Phone _____

Conference Registration
 ACDA Member \$80.00 - after 7/20, \$120.00

Housing - Please select all that apply

Housing - Double	7/28	7/29	
\$18/night	<input type="checkbox"/>	<input type="checkbox"/>	
Housing - Single	7/28	7/29	
\$27/night	<input type="checkbox"/>	<input type="checkbox"/>	
			TOTALS
			TOTALS

Creating an interconnected organization

2011 National Conference



2011 ACDA National Conference

Chicago, Illinois

March 9-12, 2011

Registration opens fall 2010



AMERICAN
CHORAL
DIRECTORS
ASSOCIATION



SOUTH DAKOTA

AMERICAN CHORAL DIRECTORS ASSOCIATION



It's all about community

- A choir is a community
- A newsletter is a community
- An email list is a community
- A forum/blog is a community
- A website is a community
- A committee is a community
- An association is a community

ChoralNet
Community 

It's all about communities!!

What else?

- Communities can be as large or small as desired
 - R&S areas
 - State chapters
 - Divisions
 - Honors Choirs
- Upload forms, information
- Communicate via forums, blogs, online news
- Read/reply via emailed links and daily index
- NO personal email addresses revealed!!



And

- A community library can house files
 - Sound files
 - Image files
 - Documents
- Communities can have multiple editors
- Build archives for future reference
- Connect people in ways that they already use
- Save \$\$\$ by replacing newsletters, websites



What's coming

- Expanded page formatting
- Better editing power
- Mass community email
- Specified member email
- Chat rooms
- Private Communities

What you need to know about ChoralNet

- Personalized control: Individuals control ChoralNet interactions via their user page
- Read everything from website or in your email, your choice
- Private and safe – no personal email addresses exposed
- Owned by ACDA. Choral directors govern its development and features

Good reasons to use ChoralNet

- It's free
- It puts the user in charge
- You are connected with a national (and international) audience
- Access and tag other ACDA resources
- We (the choral discipline) control it

Your Turn – questions?

ChoralNet Webmaster: [Allen Simon](#)

ChoralNet Manager: [Martin Knowles](#)

ChoralNet Director: [James D. Feiszli](#)