

## Curriculum Vitae – MMag. Manfred Novak

### Musical Education:

- 09/1984-06/1995 Piano lessons at "Musikschule der Stadt Wien, X b", Per-Albin-Hansson-Zentrum Ost, 1100 Wien
- 09/1988-06/1994 Studies in Church Music at "Vienna Diocesan Conservatory for Church Music", Stock-im-Eisen-Platz 2, 1010 Wien.  
Ended with "B-Examination in Catholic Church Music": June 22, 1994 with distinguished success.
- 09/1994-06/1995 Continuing lessons in organ at "Vienna Diocesan Conservatory for Church Music"
- 09/1993-06/1995 Studies in New Sacred Song, i. e. "Sonderlehrgang Neues Geistliches Lied", at "Vienna Diocesan Conservatory for Church Music", Stock-im-Eisen-Platz 2, 1010 Wien.  
Ended with final examination: June 13, 1995, with distinguished success.
- 10/1995-06/2000 Studies in Organ at the University of Music and Performing Arts, Vienna,  
Teachers on keyboard instruments:  
Organ and Improvisation: o. Univ. Prof. Peter Planyavsky  
Piano: Mag. Michael Gailit  
Continuo/Figured bass: Augusta van Lookeren-Campagne  
First Diploma: June 9, 2000.  
**Second Diploma and Finalization of Studies: March 2005 (with distinction).**
- 10/1998-06/2006 Studies in Catholic Church Music at the University of Music and Performing Arts, Vienna, "1. Studienabschnitt"  
First Diploma: June 2003.  
Teachers central artistic subjects:  
Organ, improvisation, liturgical organ playing: o. Univ. Prof. Peter Planyavsky  
Choir and ensemble conducting, choral practice and concerts: o. Univ. Prof. Erwin Ortner, Mag. Ingrun Fußenegger
- 09/2003-06/2004 Studies in Organ at the School of Music and Musicology Gothenburg within the Erasmus programme.  
*Teachers:*  
Organ: Sverker Jullander; Improvisation: Johannes Landgren; Choir: Jan Yngwe, Gunno Palmquist; Pedalclavichord: Joel Speerstra  
Chamber Music: Magnus Ricklund
- 10/2004-06/2006 M.A. Studies Katholische Kirchenmusik, with focus on: Organ and Composition  
Teachers: Organ and Improvisation: o. Univ. Prof. Peter Planyavsky;  
Composition: o. Univ. Prof. Wolfgang Sauseng  
**Diploma and Finalization of Studies: June 2006 (with distinction).**
- From 09/2007-[08/2009] M.A. Studies Organ in Amsterdam, the Netherlands, with focus on Early Music  
Main Teachers: Jacques van Oortmerssen (organ and improvisation)  
Pieter van Dijk (scientific advisor)

### Additional Education:

- 06/1994 Church music seminar on "The New Sacred Song in the Church of the Netherlands and its use in German translations", with Jos Wilderbeek (Utrecht, NL), Bildungshaus Lainz, Vienna, Austria.

11/1995	Seminar with Prof. Philippe Harnoncourt on "The Use of Music in Liturgy", Bildungshaus Neuwaldegg, Vienna, Austria.
08/1996	Participation (delegate) in the 4 <sup>th</sup> World Symposium on Choral Music in Sydney, Australia. Seminar sessions, amongst others, with Moses Hogan, Eric Ericson, Frieder Bernius.
04/1997	Seminar with Prof. Philippe Harnoncourt on "Liturgical Music for the Easter Triduum", Bildungshaus Neuwaldegg, Vienna, Austria.
06/1997	"Practice in harpsichord tuning" at the Vienna Conservatory of Music.
11/1998	Active (performing) participation in organ seminar with Prof. Guy Bovet: "(Early) Iberian Organ Music" (University of Music, Vienna).
07/1999	Participation (delegate) in the 5 <sup>th</sup> World Symposium on Choral Music in Rotterdam, The Netherlands. Seminar sessions, amongst others, with Rebecca Stewart, Johan Sundberg, Andreas Jalkéus, Steve Zegree.
01/2002-06/2003	Private tuition Alexander Technique (weekly lessons)
06/2002	Organ study excursion to Upper Italy with Prof. Dr. Rupert G. Frieberger; visits to six historic instruments with possibilities of playing them.
08/2002	Participation (delegate) in the 6 <sup>th</sup> World Symposium on Choral Music in Minneapolis, MN, U.S.A. Seminar sessions, amongst others, with Jan Nuchelmans, Jean Tubéry, Hellmuth Rilling, André Thomas, Joseph Jennings (Chanticleer), Bobby McFerrin.
08/2003	Participation and assistance in "Orgeldagar i Göteborg", organized by Göteborg International Organ Academy. Seminar sessions with Johannes Landgren and Håkan Lewin (organ and jazz) and Stefan Thérstam (organ improvisation – active/performing participation).
11/2003	Masterclass with Hans Davidsson (aktive Teilnahme): Orgelmusik des norddeutschen Barock
03/2004	Masterclass with Hans Davidsson (active participation): German Romantic Organ Music
03/2004	Masterclass "Organ and Jazz" with Johannes Landgren and Håkan Lewin (active participation)
03/2004-05/2004	Singing classes with Gunnar Forshufvud
08/2006	Masterclass with Jacques van Oortmerssen (active participation): Carl Philipp Emanuel Bach
07/2007	Active (playing) participation in "International Organ Academy" (Buxtehude and Italy) in Smarano (Italy) and Kongsberg (Norway)
08/2007	Active (playing) participation in "Göteborg International Organ Academy" (Buxtehude)

### **Significant public performances:**

21-24/09/1994	Participation in "XVIII Festival Internazionale di Musica da Camera Contemporanea", a joint concert on contemporary chamber music works, Udine, Italy; first performance of Hermann Platzer's "Suite for violin and piano".
10/1995	Pianist for the participation in a choral contest of "Vokalensemble Mosaik" in Sligo, Ireland, and their subsequent concert tour through the country.
28/05/1996	Public trio performance in the course of "Wiener Festwochen" in Festsaal of Bezirksamt Mariahilf, Vienna, Austria (together with Gottfried Novák, violin, and Chin Ping Chen, violoncello).
13/03/1998	Organ meditation in St. Augustin, Vienna, Austria.
10/01/2000	Continuo and harpsichord player for the concert performance (series "Mosaik im Thomassaal") with Alexander Grössing, violin, and

Matthias Gredler, violoncello, in Thomassaal, St. Maria Rotunda, Vienna, Austria.

16/03/2000 Organ concert in the series "Wiener Orgelkonzerte" in Breitensee, Vienna, Austria.

04/06/2000 Organist for the first performance of a work by Robert Kovács, "Proprium for the 7<sup>th</sup> Sunday in Easter time for soli, choir, congregation, harp and organ", St. Ursula, Vienna, Austria.

04/11/2000 Continuo and harpsichord player together with Gottfried Novák, violin; continuo for selected works of the concert performance of "Early Music Days Vienna", in Thomassaal, St. Maria Rotunda, Vienna, Austria.

29/11/2001 Participation in "Wandelkonzert", a joint concert for the celebration of the 125<sup>th</sup> Anniversary of Musikverlag Doblinger, Vienna, Austria.

08/12/2001 Organist for a liturgical service broadcast by the Austrian Radio Corporation in cooperation with "Grafenegger Advent", Grafenegg, Austria.

28/01/2002 Invited pianist for a diploma examination of Gerd Henkel, student in Composition. First performances of his works, Vienna Conservatory, Austria.

06/06/2002 Correpetition for Mag. Gottfried Novák at an audition for the position as a violin teacher at the Music School in Singen, Germany.

05/04/2003 Continuo and harpsichord player together with Alexander Grössing, violin, Vienna, Austria.

15/11/2003 Värnamo/SE: Chamber music concert with works for violin and organ; together with Mag. Gottfried Novák (violin).

21/03/2004 Continuo player with a chamber choir under David Molin in Torsby, SE, Mozart-Requiem [Second performance 04/04/04: Jonsered, SE]

03/06/2004 Concert in Vasakyrka, Göteborg

04/06/2004 Concert in Christinaekyrka, Göteborg, with Mag. Gottfried Novák (violin); Chamber Music for Violin and Organ

13/06/2004 Concert in Värnamo/SE (Organ), together with Mag. Gottfried Novák (violin); Chamber Music for Violin and Organ

16/06/2004 Concert in Hagakyrka, Göteborg

23/06/2004 Concert in Hagakyrka, Göteborg

15/08/2004 Organist of the World first performance of Manfred Novak, Introitus zu Maria Himmelfahrt, Festive Service (with Multinational Chamber Choir) in the Benedictine Abbey of St. Lambrecht, Styria, Austria.

02/10/2004 Cooperation as one of 3 organists in the world first performance of a commissioned work by o. Univ. Prof. Peter Planyavsky: Proprium für Mariazell.

23/10/2004 Concert in Lwow, Ukraine

25/10/2004 Concert in Lutsk, Volyn, Ukraine

07/04/2005 Organ concert in the series "Wiener Orgelkonzerte" in Breitenfeld, Vienna, Austria.

02/06/2005 Organ concert in the series "Wiener Orgelkonzerte" in St. Hubertus, Vienna, Austria.

24/07/2005 Organ concert in the series "9<sup>th</sup> European Organ Festival" in Kremnica, Slovakia.

21/09/2005 Concert in Hagakyrka, Göteborg

24/10/2005 Organ concert in the series "Organ Concerts Hofburgkapelle" in Vienna, Austria (with radio broadcast).

03/11/2005 Organ concert in the series "Orgel-Punkt-Zwölf" in Peterskirche, Leipzig, Germany.

05/11/2005 Organ concert at Silbermann-Organ in Rötha, Germany.

26/07/2006 Concert in Hagakyrka, Göteborg

03/08/2006 Concert in Vasakyrka, Göteborg

18/05/2007 Birthday Concert in Honor of Peter Planyavsky's 60<sup>th</sup> Birthday; shared concert, together with organist Martin Nowak and several participating singing groups (dir. Erwin Ortner).  
 07/06/2007 Concert in Vasakyrka, Göteborg  
 10/06/2007 Värnamo/SE: Chamber music concert with works for violin and organ; together with Mag. Gottfried Novák (violin).  
 30/06/2007 Concert in Villach, together with "Norbert Artner Kammerchor"  
 01/07/2007 Concert in Friesach, together with "Norbert Artner Kammerchor"

### **Stipends and Grants:**

08/2003-06/2004 Erasmus stipend for study abroad activities at Musikhögskolan vid Göteborgs Universitet, Sweden.  
 01/2004 „Wiener Symphoniker Kompositionsstipendium“ for a commissioned work written for the Multinational Chamber Choir in Austria: „Introitus für Maria Himmelfahrt“ (for Choir, Organ, Cantor and Congregation).  
 10/2004 Travel grant for a concert travel to the Ukraine  
 12/2004 Travel grant for a concert travel to Romania  
 07/2005 Travel grant for a concert travel to Slovakia  
 11/2005 Travel grant for a concert travel to Germany  
 01/2006 „Wiener Symphoniker Kompositionsstipendium“ for a commissioned work written for the Church Music Faculty Choir of the Vienna Music University: „Viel zu spät“ (for Choir and Organ).  
 07/2006-08/2006 Travel grant for a concert travel to Sweden  
 06/2007 Travel grant for a concert travel to Sweden  
 From 09/2007-08/2008 Stipend of Federal Ministry of Science and Research

### **Commercially available organ recordings:**

(© 2005) Radio Österreich 1 – CD 698, “Benedikt XVI. und Mariazell”  
 (© 2007) [Participation in:] Motette – 3CDs 13531, “Peter Planyavsky Orgelwerke” (joint recording project in honor of P. Planyavsky's 60<sup>th</sup> birthday)

### **International networking activities:**

"Multinational Chamber Choir in Austria": Participant from 1994 until recent  
 Member in preparatory team from 1997  
 Interim artistic leader in 2001  
 "Early Music Days Vienna": Participant from founding in 2000 until recent.  
 Continuo player at meeting in 11/2000.  
 Artistic leadership from 2001.  
 "Vokalensemble Mosaik": Participant from 1993.  
 Artistic leader and conductor since 07/2002 (binational group).  
 Austrian delegate in World Symposia on Choral Music, nos. 4-6 (1996, 1999, 2002, see above).  
 Participation and assistance in “Orgeldagar i Göteborg”, 08/2003.  
 Participation and assistance in “Orgeldagar i Göteborg”, 08/2006.  
 Participation and assistance in “Orgeldagar i Göteborg”, 08/2007.  
 Participation in "f\_minor", an international mailing list on Glenn Gould.  
 Treasurer of "Verein zur Förderung von kultureller nationenübergreifender Projektarbeit" (since 2000).  
 Member of "Organ Historical Society", U.S.A.  
 “International Musicological Society”: Invited Symposium Paper on “Liturgical Composition from Vienna (Austria) after Vat. II”

**Paid regular work experience:**

From 1995-06/1999	Church musician (organ, schola, cantor, project seminars) in Vienna's then youngest Catholic parish, "Emmaus am Wienerberg", Tesarekplatz 2, 1100 Wien.
01/09-15/11/1999	Church musician (organ, choir, schola, cantor) in Catholic parish "Maria vom Berge Karmel", 1100 Wien.
01/2001-09/2002	Organist in Lutheran parish "Leopoldau", Kainachgasse, 1210 Wien.
From 1997 - recent	Sub-organist (in case of non-availability) for Professor Hans Haselböck in Dominican parish "Maria Rotunda", Postgasse 4, 1010 Wien.
From 11/2004 - recent	Sub-organist at "Dom- und Metropolitankirche zu St. Stephan" (i. e. Vienna Cathedral), 1010 Wien.
From 06/2005 - recent	At times organ soloist at "Schönbrunner Schlosskapelle" (i. e. "Chapel at Schönbrunn Castle"), 1130 Wien.
07/2006-01/2007	Composition commission for "Evangelische Kirche A.B. und H.B. in Österreich": " <i>On Love</i> " (for Mezzosoprano, Viola and Organ). World Première on June 12, 2007.

Upon call and availability playing paid church services in other parishes of Vienna as well.

Occasional further composition and arranging commissions.